



Kalinda Jade Studios  
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[info@kalindajadestudios.com.au](mailto:info@kalindajadestudios.com.au)  
[www.kalindajadestudios.com.au](http://www.kalindajadestudios.com.au)

Scholarship Application Form

Step 1 Student Information

Surname \_\_\_\_\_ First Name \_\_\_\_\_

Address \_\_\_\_\_

Suburb \_\_\_\_\_ Post Code: \_\_\_\_\_

Date Of Birth: \_\_\_/\_\_\_/\_\_\_

Students Phone Number \_\_\_\_\_

(please note that students under the age of 18 will **not** be contacted regarding accounts, scheduling etc)

School \_\_\_\_\_ School year in 2019 \_\_\_\_\_

Student Email Contact \_\_\_\_\_

(please note students under the age of 18 will **not** be contacted regarding accounts, scheduling etc)

**Medical Information** — For the safety of each and every student at the studio, it is vital that we have information regarding, but not limited to, Diabetes, Asthma, Allergies, Anxiety, Hypoglycaemia or any Behavioural or Autism Spectrum Disorders. All information is treated in the strictest confidence.

Step 2 – Parent or Guardian Information

Please note, this section only needs to be filled out if the scholarship applicant is under the age of 18 years.

Surname \_\_\_\_\_ First Name \_\_\_\_\_

Address as above in student information

or

Address \_\_\_\_\_

Suburb \_\_\_\_\_ Post Code \_\_\_\_\_

Contact Number \_\_\_\_\_

Email \_\_\_\_\_

Relationship to scholarship applicant \_\_\_\_\_  
I.E Mother, Father, Guardian etc

## Step 3

## Scholarship Details

	Scholarship Details	Tick Box
<b>Maria Kempis Scholarship</b>		
Bronze	<ul style="list-style-type: none"> <li>Primary School Aged Applicants only (years 3-6 in 2019 school year)</li> <li>Instruments: Piano, Guitar, Bass, Drums &amp; Ukulele</li> </ul>	
Silver	<ul style="list-style-type: none"> <li>High School Ages Applicants Only (years 7-12 in 2019 school year)</li> <li>Instruments: Piano, Guitar, Bass, Drums &amp; Ukulele</li> </ul>	
Gold	<ul style="list-style-type: none"> <li>Instruments: Piano, Guitar, Bass, Drums, Ukulele and Vocal.</li> <li>Please note that vocalists participating in Specialised tuition must apply for this scholarship and are not eligible for the Emma Louise Scholarship</li> <li>Specialised Tuition Only – HSC , University Tuition or tuition in support of therapeutic outcomes.</li> <li>Students using NDIS funding for their lessons are not eligible for our scholarship program</li> <li>Students from year 3 (in 2019 school year) to adult</li> </ul>	
<b>Emma Louise Scholarship</b>		
Vocal Students only	<ul style="list-style-type: none"> <li>Students must be in year 3 in the 2019 school year or older.</li> <li>Adults students eligible</li> <li>Vocal Students requiring specialised tuition in Vocal are NOT eligible for this scholarship and must apply for the GOLD scholarship.</li> </ul>	
<b>KJ Enrichment Scholarship</b>		
	<ul style="list-style-type: none"> <li>Scholarship is for students wanting to join or continue in our KJ ROCK and KJ Vocal enrichment program.</li> </ul>	
	<ul style="list-style-type: none"> <li>KJ ROCK and KJ VOX require an audition to be included in the program. If applying for the enrichment scholarship you may choose to use your Scholarship Audition as your enrolment audition in the program. If you wish to combine your auditions please also tick the grey box.</li> </ul>	
Unsure	<ul style="list-style-type: none"> <li>If you are unsure which scholarship is appropriate, please tick this box and we will contact you</li> </ul>	
Please note that applicants may only apply for one scholarship type so if unsure, please tick the box and we will contact you.		

Conditions of Scholarship:

The scholarship holder and/or guardian must:

- maintain an 85% attendance rate.
- make a reasonable effort, as deemed by their teaching artists, in all homework tasks and extra curricular activities.
- attend all performances and workshops deemed necessary by their teaching artists and/or the creative director, Kalinda Jade.
- ensure that all accounts are paid on time and that the account does not incur an overdue balance, without reasonable explanation.
- Scholarship amounts vary from 5% and are capped at 50% of a students total fees. The amount of the scholarship is determined based on application forms, audition and interview questions.
- Students must make themselves available as helpers on event days.
- All students currently on scholarship for the 2018 school year must reapply for the 2019 scholarship.
- Scholarships are applied on Term, Semester and Yearly basis as allocated by the audition panel.

## Audition Details and Terms

- Auditions will be conducted at KJ Studios in our Recording Studio.
- You may combine your enrolment audition for our Enrichment Program (KJ ROCK or KJ VOX) and your scholarship audition. Tick the grey box if you wish to combine your auditions.
- Once the spots for the first round of auditions are filled we will release the next round of audition dates.
- Once we have received your audition application we will advise you of your allocated time.
- Parents, Guardians, Friends etc will NOT be permitted to be present at the audition or to help students set up equipment. If you require special consideration please indicate below.
- Students applying for a scholarship applied to two instruments must perform one piece on each instrument.
- Students may perform their audition as a solo artist, with an accompanist (not a member of the audition panel ie, Michael or Kalinda) or with a backing track. Students are not permitted to perform along with a track that has a recording artist performing the applicants parts.
- Backing tracks must be supplied by Thursday 22<sup>nd</sup> November on USB
- Ensuring that the backing tracks work and are in the correct order is the responsibility of the applicant. If your backing tracks do not work on the day then you will be required to perform solo.
- USB's will be returned to applicant at the end of audition.
- All auditions will be filmed for review purposes.

**Audition Details:**

When: First Round – Thursday 29<sup>th</sup> November – 4.30pm – 9.30pm  
Where: KJ Studios – Recording Studio  
Equipment: KJ Studios will provide amps, keyboard, microphones and drum kits.  
Students must supply Guitars, Leads, Sheet Music, Drum Sticks etc

Applicant must prepare the following:

**Maria Kempis Scholarship – Bronze, Silver, Emma Louise Scholarship**

- Application submitted by due date
- 2 contrasting pieces no more than 2 minutes and 30 seconds in length. You may choose to just perform a section of a song.
- Participate in an interview with the audition panel.
- Provide backing tracks on USB by Thursday 22<sup>nd</sup> November

**Maria Kempis Scholarship – GOLD and KJ ROCK and KJ VOX**

- Application submitted by due date
- 2 contrasting pieces no more than 5 Minutes in length.
- Participate in an interview with the audition panel.
- Provide backing tracks on USB by Thursday 22<sup>nd</sup> November.

Audition Details:

Applicant Name: \_\_\_\_\_

KJ Studios Teaching Artist Name: \_\_\_\_\_

**Song 1**

Song Name \_\_\_\_\_

Artist/ Composer \_\_\_\_\_

Audition Instrument \_\_\_\_\_

Solo  Accompanist  Backing Track

I am using a backing track and have supplied a USB with the tracks

**Song 2**

Song Name \_\_\_\_\_

Artist/ Composer \_\_\_\_\_

Audition Instrument \_\_\_\_\_

Solo  Accompanist  Backing Track

I am using a backing track and have supplied a USB with the tracks

**Special Considerations** – Please advise if the applicant requires any of the following

- Extra Time for Audition  Advocate or Guardian in the audition to help with interview questions
- Help with moving and setting up equipment

**Parent or Guardian to complete if under the age of 16**

Please answer the following:

Please tell us how this scholarship is important to the continued music education of the applicant and how the applicant plans to use this scholarship to further their artistic goals.  
*(please feel free to attach additional pages for an extended answer)*

Please tell us why you feel that music and creative and performing arts should be a vital part of every child's education experience.

Send application to [kalinda@kalindajadestudios.com.au](mailto:kalinda@kalindajadestudios.com.au)



**Scholarship Applicant to answer (Students under the age of 12 may have a parent fill this section out or have a parent or teacher help with their answers)**

Please tell us about yourself. IE – which instruments do you play, years of tuition, Creative and Performing Arts experience and why you love music.

Please tell us which goals you have set yourself as a Musician and what skills and experience would you like to be involved in next year.

Name THREE musicians/artists or bands that inspire you:

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_