



Kalinda Jade Studios  
0450 647 359 / 0403 134 336  
[info@kalindajadestudios.com.au](mailto:info@kalindajadestudios.com.au)  
[www.kalindajadestudios.com.au](http://www.kalindajadestudios.com.au)

Enrichment Program Audition Application

Step 1 Student Information

Surname \_\_\_\_\_ First Name \_\_\_\_\_

Address \_\_\_\_\_

Suburb \_\_\_\_\_ Post Code: \_\_\_\_\_

Date Of Birth: \_\_\_/\_\_\_/\_\_\_

Student's Phone Number \_\_\_\_\_  
(please note that students under the age of 18 will **not** be contacted regarding accounts, scheduling etc)

School \_\_\_\_\_ School year in 2019 \_\_\_\_\_

Student Email Contact \_\_\_\_\_  
(please note students under the age of 18 will **not** be contacted regarding accounts, scheduling etc)

**Medical Information** — For the safety of each and every student at the studio, it is vital that we have information regarding, but not limited to, Diabetes, Asthma, Allergies, Anxiety, Hypoglycaemia or any Behavioural or Autism Spectrum Disorders. All information is treated in the strictest confidence.

Step 2 – Parent or Guardian Information

Please note, this section only needs to be filled out if the scholarship applicant is under the age of 18 years.

Surname \_\_\_\_\_ First Name \_\_\_\_\_

Address as above in student information

or

Address \_\_\_\_\_

Suburb \_\_\_\_\_ Post Code \_\_\_\_\_

Contact Number \_\_\_\_\_

Email \_\_\_\_\_

Relationship to scholarship applicant \_\_\_\_\_  
I.E Mother, Father, Guardian etc

## Step 3

## Scholarship Details

	Enrichment Program Details	Tick Box
KJ VOX	<ul style="list-style-type: none"> <li>• Vocal Group – This program is for students aged 9-Adult</li> <li>• Students are put into groups based on ability and age.</li> <li>• Students are taught advanced skills in performance, recording and Entertainment Industry skills.</li> <li>• Program Cost –               <ul style="list-style-type: none"> <li>• Initial Deposit of \$176.00 – 4 sessions</li> <li>• \$44 per week – debited from nominated card</li> </ul> </li> <li>•</li> </ul>	
KJ ROCK	<ul style="list-style-type: none"> <li>• KJ ROCK – This program is for students aged 12 and up.</li> <li>• Students must have at least 6 months playing experience</li> <li>• Vocal, Drums, Guitar, Bass, Keys (piano)</li> <li>• Students are put into bands and are taught advanced skills in performance, recording and Entertainment Industry skills</li> <li>• Program Cost –               <ul style="list-style-type: none"> <li>• Initial Deposit - \$176.00 – 4 sessions</li> <li>• \$44 per week – debited from nominated card</li> </ul> </li> </ul>	
Both	<ul style="list-style-type: none"> <li>• Students may apply for both programs</li> <li>• Program cost for both programs               <ul style="list-style-type: none"> <li>• Initial Deposit - \$176.00</li> <li>• \$77 per week – debited from nominated account</li> </ul> </li> </ul>	

## Enrichment Program Details

- Each program runs once per week Monday – Thursday for 60-90 minutes
- Students have two main Teaching Artists and will also work with industry professionals and have specialised sessions with Kalinda Jade and Michael.
- Participants are instructed in band management, equipment, sound & lighting, social media management and performance.
- Students will participate in recording sessions as well as live performances.

Send application to [kalinda@kalindajadestudios.com.au](mailto:kalinda@kalindajadestudios.com.au)

## Audition Details and Terms

- Auditions will be conducted at KJ Studios in our Recording Studio.
- You may combine your enrolment audition for our Enrichment Program (KJ ROCK or KJ VOX) and a scholarship audition. If applying for a scholarship for the enrichment program please fill out our separate scholarship application form.
- Once the spots for the first round of auditions are filled we will release the next round of audition dates.
- Once we have received your audition application we will advise you of your allocated time.
- Parents, Guardians, Friends etc will NOT be permitted to be present at the audition or to help students set up equipment. If you require special consideration please indicate below.
- Students applying for KJ ROCK must present one piece per instrument they wish to play within their group. A maximum of two pieces per audition.
- Students may perform their audition as a solo artist, with an accompanist (not a member of the audition panel ie, Michael or Kalinda) or with a backing track. Students are not permitted to perform along with a track that has a recording artist performing the applicants parts.
- Backing tracks must be supplied by Thursday 22<sup>nd</sup> November on USB
- Ensuring that the backing tracks work and are in the correct order is the responsibility of the applicant. If your backing tracks do not work on the day then you will be required to perform solo.
- USB's will be returned to applicant at the end of audition.
- All auditions will be filmed for review purposes.

### **Audition Details:**

When: First Round – Thursday 29<sup>th</sup> November – 4.30pm – 9.30pm

Where: KJ Studios – Recording Studio

Equipment: KJ Studios will provide amps, keyboard, microphones and drum kits.  
Students must supply Guitars, Leads, Sheet Music, Drum Sticks etc

Applicant must prepare the following:

- Application submitted by due date
- 1 piece of no more than 5 minutes in length. (1 per instrument – Maximum 2 pieces)
- Participate in an interview with the audition panel.
- Provide backing tracks on USB by Thursday 22<sup>nd</sup> November

If you wish to audition for more than one instrument eg. Vocal and Guitar you must prepare one piece per instrument for audition.

Audition Details:

Applicant Name: \_\_\_\_\_

KJ Studios Teaching Artist Name: \_\_\_\_\_

**Song 1**

Song Name \_\_\_\_\_

Artist/ Composer \_\_\_\_\_

Audition Instrument \_\_\_\_\_

Solo  Accompanist  Backing Track

I am using a backing track and have supplied a USB with the tracks

**Song 2 (must be different instrument)**

Song Name \_\_\_\_\_

Artist/ Composer \_\_\_\_\_

Audition Instrument \_\_\_\_\_

Solo  Accompanist  Backing Track

I am using a backing track and have supplied a USB with the tracks

**Special Considerations** – Please advise if the applicant requires any of the following

- Extra Time for Audition  Advocate or Guardian in the audition to help with interview questions
- Help with moving and setting up equipment

Applicant to fill out.

Name 3 artists/musicians th that inspire you:

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

Name your top 3 songs of all time

1. \_\_\_\_\_

Artist/Band: \_\_\_\_\_

2. \_\_\_\_\_

Artist/Band: \_\_\_\_\_

3. \_\_\_\_\_

Artist/Band: \_\_\_\_\_